
LIVERPOOL

FILM

OFFICE

**UNIT/STILLS
PHOTOGRAPHERS**

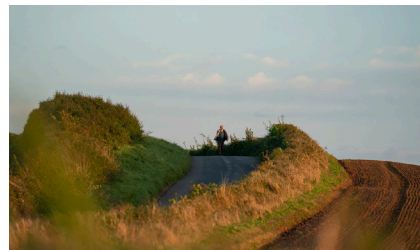


SELECT FEATURE FILMS:

- Robin and the Hood
- The Unlikely Pilgrimage of Harold Fry
- How To Date Billy Walsh
- Breaking Point
- A Cuban Girl's Guide to Tea and Tomorrow

SELECT TV:

- Billions
- Waterloo Road
- Man Like Mobeen
- Henpocaypse
- Such Brave Girls



DAVID GENNARD

UNIT STILLS PHOTOGRAPHER AND BTS/EPK VIDEOGRAPHER

WWW.DAVIDGENNARD.COM

Mobile: 07793949477

Email: DJGENNARD@gmail.com

KRISTY GARLAND UNIT STILLS PHOTOGRAPHY

Contact Name: Kristy Garland
Tel: 07748801548
Email: kristygarland@gmail.com

Website: kristygarland.com
Additional Information: she/her

Kristy (not Kirsty) is a Wirral-based Photographer who has worked as a unit stills photographer since 2016 capturing publicity stills, key art & BTS shots on a number of feature films & BBC TV Programmes. Previously living in London, Kristy was an award-winning digital media Producer in post-production before deciding on a new direction and pursuing a career as a photographer. Recent Film work includes The Almond and The Seahorse (Mad as Birds Productions), Bolan's Shoes (Buffalo Dragon), In Camera (BBC / BFI).



KERRY SPICER PHOTOGRAPHY

www.kerryspicer.co.uk

Tel:07941 558808

Email: spicerkerry@icloud.com

<https://www.instagram.com/kerryspicerphotography>



Female Photographer based in Liverpool, with over 15 years on set shooting Stills and shooting Campaigns. Shoots Nationally and Internationally

Clients I've worked for:

NETFLIX

BBC



itv



L'ORÉAL

Oral-B

HOLLYOAKS

I've recently shot on: The Responder Series 2, The Power of Parker, Alma's Not Normal series 2, The Tower, Protection, Midas Man, Hollyoaks, Free Rein, Cobra Series 2, Blue Peter, Safe, Andy and the Band and TOWIE.

